

1891

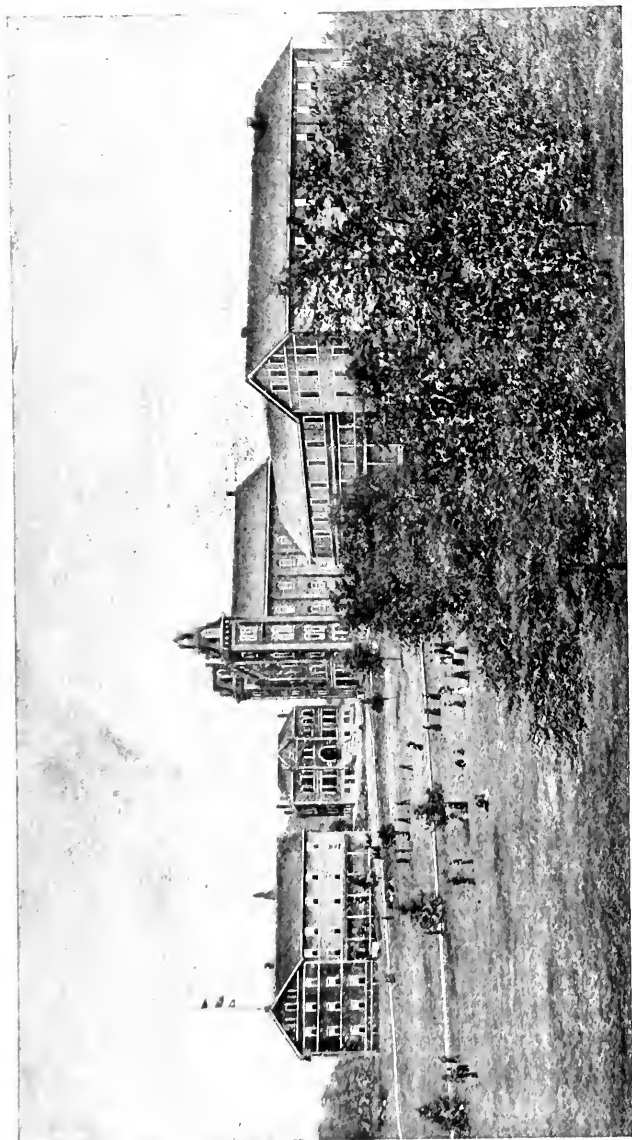
CLARION  
STATE  
NORMAL  
SCHOOL

Clarion, Pa.

1892



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GENTLEMEN'S DORMITORY.

MUSIC HALL.

SEMINARY HALL.

LADIES' DORMITORY.

CLARION STATE NORMAL SCHOOL, CLARION, PA.

# FIFTH ANNUAL CATALOGUE

— OF THE —

PENNSYLVANIA

## STATE NORMAL SCHOOL,

THIRTEENTH DISTRICT,

Composed of Clarion, Jefferson, Forest, Warren and McKean Counties,

CLARION, PA.



FOR THE YEAR 1890-91,

AND PROSPECTUS FOR 1891-92.



# Calendar.

1891.

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*Examination of Senior and Junior Classes begins June 23d.*

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## COMMENCEMENT EXERCISES.

Baccalaureate Sermon—Sunday 11 o'clock A. M., June 28.

Third Annual Concert—Monday Evening, June 29.

Alumni Reunion—Tuesday Evening, June 30.

Junior Class Exercises—Wednesday Evening, July 1.

Class Day Exercises—Thursday, 10 o'clock A. M., July 2.

Commencement—Thursday 1:30 P. M., July 2.

## SUMMER VACATION—8 WEEKS.

Fall term opens—Tuesday, September 1.

Fall term closes—Friday, December 18.

## WINTER VACATION—1 WEEK.

Winter term opens—Tuesday, December 29, 1891.

Winter term closes—Friday, March 18, 1892.

## SPRING VACATION—1 WEEK.

Spring term opens—Tuesday, March 29.

Spring term closes—Thursday, June 30.

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# State Board of Examiners.

---

HON. HENRY HOUCK,

*Deputy Superintendent of Public Instruction.*

PROF. J. A. COOPER, A. M.,

*Principal of Edinboro State Normal School.*

PROF. J. H. HUGHES,

*Superintendent of Schools, Jefferson County.*

PROF. C. F. McNUTT,

*Superintendent of Schools, Clarion County.*

A. J. DAVIS, A. M.,

*Principal of Clarion State Normal School.*

# Board of Trustees.

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*Term of office expires in 1892.*

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*Term of office expires 1893.*

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*Term of office expires in 1894.*

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*Term of office expires in 1892.*

JOHN F. BROWN,	ED. M. WILSON.
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*Term of office expires in 1893.*

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*Term of office expires in 1894.*

COL. W. W. GREENLAND,	J. C. BOWMAN.
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## OFFICERS OF THE BOARD.

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JOHN B. PATRICK, SECRETARY.  
G. W. ARNOLD, TREASURER.

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W. A. Hindman, W. I. Reed.

INSTRUCTION.—David Lawson, W. W. Greenland, Ed.  
M. Wilson, B. J. Reid, J. L. Shallenberger.

SANITARY.—J. M. Fitzgerald, David Lawson, W. W.  
Greenland.

*Engineer, J. A. FAGLEY.*

# The Faculty.

---

A. J. DAVIS, M. S., A. M., PRINCIPAL.

*Psychology and History of Education.*

JOHN BALLENTINE, A. M.,

*Greek and Latin.*

C. M. THOMAS, M. S.,

*Natural Sciences.*

R. G. YINGLING, M. S.,

*Commercial Branches and Sup't of Buildings and Grounds.*

JOS. H. APPLE, A. M.,

*Higher Mathematics and Military Tactics.*

MISS BINE HOLLY, A. M.,

*Higher English.*

MISS ANNA FROELICH, M. E.,

*English Branches and Calisthenics.*

A. CHATLEY, M. S.,

*Drawing, Penmanship, Book Keeping and Commercial Law.*

W. R. EGBERT, M. S.,

*Superintendent Model School.*

HOWARD. C. LOWRY, M. A.,

*Director of Music.*

MISS CLARA CAMPBELL,

*Librarian.*

MISS GERTRUDE LAWSON,

*Painting and Sketching.*

MRS. W. B. M. BASHLINE, (1890)

*Stenography and Type Writing.*

C. E. BRENNER, (1890)

*Telegraphy.*

MRS. CRITCHLOW, (1891)

*Stenography, Type Writing and Telegraphy.*

MISS HATTIE KNIGHT,

*Assistant in Music.*



## Master's Degrees.

L. T. BAKER, B. E., 1889.

ALICE E. ALLEN, B. E., 1889.

ELLA BLAIR, B. E., 1889.

CAROLINE E. HILL, B. E., 1889.

EMMA C. McFEATERS, B. E., 1889.

### Senior Class of 1891.

#### LADIES.

Baum, Mabel V.	McElhoes, Gertrude
Cooper, Avis	McKeever, Maud
Firth, Anna A.	Miller, Ada M.
Fuller, Mildred	Powell, Jeanette
Hall, Ida M.	Taylor, Jennie D.
Houghtaling, Alice G.	Thompson, Anna
Klingensmith, Maggie	Wilkinson, Bertha

#### GENTLEMEN.

Esch, J. I.	Reed, W. A.
Evans, John A.	Richards, J. D.
Jamison, G. T.	Sayers, C. E.
Kelso, J. S.	Scott, W. B.
McClure, W. A.	Thounhurst, W. S.
McCullough, H. B.	Treize, W. M.
McKinney, O. R.	Whitehill, G. B.

Williams, E. G.

### Junior Class of 1891.

#### LADIES.

Aldinger, Libbie A.	Jones, Anna
Armstrong, H. Mabel	Keener, Effie B.
Dawson, Eva M.	McKinney, Minta
Dodson, Permelia	Putnam, Inez E.
Gregg, Mrs. Mollie A.	Rohrer, Mary B. H.
Ivory, Clara M.	True, Mame
Johnson, Laurie E.	Wetter, Alice

#### GENTLEMEN.

Bowman, Ernest	Heckle, C. C.
Boyer, N. Frank, Jr.	Jones, E. J.
Curl, W. D.	Keeler, C. E.
Dunlap, Lloyd B.	Keeler, Elmer E.
Frantz, C. J.	McNaughton, C. M.
Gardner, Frank P.	McNutt, M. B.
Geary, W. J.	Stewart, J. B.

Will, P. S.

## Students' Names.

### LADIES.

NAME.	POST OFFICE.	COUNTY.
Aldinger, Libbie	Clarion,	Clarion
Anderson, Seora	Brookston,	Forest
Armstrong, Mabel	Clarion,	Clarion
Arner, Maggie	Clarion,	"
Balsinger, Lottie	Widnoon,	Armstrong
Barlett, Florence	Scotch Hill,	Clarion
Baum, Mabel	Kittanning,	Armstrong
Benninger, Sadie E.	Sandy,	Venango
Bittenbender, Madge	Clarion,	Clarion
Bowman, Ethel	Clarion,	"
Boyer, Jennie	Monroe,	"
Boyer, Maude	Monroe,	"
Brenneman, ———	Shippenville,	"
Brown, Dora E.	Leatherwood,	Clarion
Brown, Miriam L.	Cottage,	Huntingdon
Buchanan, Anna	Clarion,	Clarion
Burton, Hallie	Bradford,	McKean
Buzza, Amelia E.	Kossuth,	Clarion
Carlisle, Edith	Luthersburg,	Clearfield
Carroll, Laura	Corsica,	Jefferson
Chatley, Estella M.	Clarion,	Clarion
Chatley, Bertha	Clarion,	"
Childs, Grace	Smith's Ferry,	Beaver
Clark, Edith	Clarion,	Clarion
Clover, Elsie	Sigel,	Jefferson
Cole, Mary J.	Port Allegheny,	McKean
Cooper, Avis	Lander,	Warren
Cooper, Laura	Allen's Mills,	Jefferson
Corbett, Ella	Clarion,	Clarion
Corbett, May	Strattanville,	"
Corbett, Nannie M.	Corsica,	Jefferson
Coulter, Jeannette	Clarion,	Clarion
Coulter, Mary	Clarion,	"
Craig, Rose	New Bethlehem,	"
Crawford, Sue	Mariasville,	Venango
Calbertson, Mrs. J.	Kendall Creek,	McKean
Davis, Mary E.	Clarion,	Clarion
Davis, Libbie	Schaffner's Corners,	Jefferson
Dawson, Eva	Smith's Ferry,	Beaver

NAME.	POST OFFICE.	COUNTY.
Deemer, Mabel	Brookville,	Jefferson
Deemer, Nora	Brookville,	"
Dick, Lizzie	Crenshaw,	"
Dickey, Sallie	Baxter,	"
Dodson, Permelia	Gregory,	Luzerne
Doverspike, Maza	Fairmount,	Clarion
Dull, Myra	Glade,	Somerset
Dunkle, Mary	Pigeon,	Forest
Dunkle, Mattie	Scotch Hill,	Clarion
Elgin, Laura	Limestone,	"
Filler, Tena	Piqua,	Miami Co., Ohio
Fisher, Edith	Kendall Creek,	McKean
Fitzgerald, Mildred,	Clarion,	Clarion
Firth, Anna A.	Clarion,	"
Foster, Alida	Custer City,	McKean
Foster, Nannie	East Brady,	Clarion
Foster, Harriett A.	Putneyville,	Armstrong
Fox, Emma	Bennett,	Allegheny
Fuller, Mildred	Reynoldsville,	Jefferson
Goble, May Z.	Scotch Hill,	Clarion
Gourley, Emma	Callensburg,	"
Graham, Annie	Clarion,	"
Greenland, Bessie	Clarion,	"
Gregg, Mrs. M. A.	Clarion,	"
Gunter, Jennie	Shenandoah,	Schmylkill
Geyer, Grace	Knox,	Clarion
Hall, Ida M.	Brookville,	Jefferson
Hamilton, May	Luthersburg,	Clearfield
Heffron, Sadie	North Pine Grove,	Clarion
Hepler, Metta	Limestone,	"
Hesson, Madge	Clarion,	"
Hicks, Orpha	Arthurs,	"
Hodges, Gertrude	Corry,	Erie
Holt, Genevieve	St. Petersburg,	Clarion
Hook, Mollie	Sligo,	"
Hoover, Mary M.	Tylersburg,	"
Horner, Alice	Allen's Mills,	Jefferson
Hotaling, Emma	Knox,	Clarion
Houghtaling, Alice	Wilcox,	Elk
Howard, Katie E.	Clarion,	Clarion
Howe, Jennie	Knox,	"
Hull, Aurilla	Knox,	"

NAME.	POST OFFICE.	COUNTY.
Hutchinson, Phebe	Petroleum Centre	Venango
Ittle, Sadie	Cooksburg,	Forest
Ivory, Clara	Clarion,	Clarion
Jackson, Leora	Widnoon,	Armstrong
Johnson, Laura	Custer City,	McKean
Johnston, Madge	Strattanville,	Clarion
Jones, Anna	Strattanville,	"
Kahle, Bertha	Monroe,	Clarion
Kahl, Lottie	Vowinckle,	"
Kahl, Mazie	Haynie,	"
Kahle, Verda	Haynie,	"
Keener, Effie	Kittanning,	Armstrong
Kempf, Lizzie	Scotch Hill,	Clarion
Kempf, Katie	Sheffield,	Warren
Kennedy, Bertha	Brookville,	Jefferson
Kennedy, Eva	Brookville,	"
Kenniston, Nellie	Clarion,	Clarion
King, Amelia	Sigel,	Jefferson
Kirker, Kate	Middle Lancaster,	Butler
Klingensmith, Maggie	Freeport,	Armstrong
Kroh, Ida	Van Tassel,	Jefferson
Kuhns, Lizzie	North Pine Grove,	Clarion
Kuntz, Rachel	Troutville,	Clearfield
Kyler, Elvie	Kersey,	Elk
Lawson, Leonore	Clarion,	Clarion
Lilly, Mary E.	North Warren,	Warren
Lucas, Myrtle	Day,	Clarion
Maffett, Jennie	Clarion	"
Maffett, Anna	Clarion,	"
Maffett, Maggie	Clarion,	"
Marsh, Nellie	Sterling Run,	Cameron
Maze, Mattie	Clarrington,	Forest
McBride, Anna	Fisher,	Clarion
McClune, Mary	Limestone,	"
McCormick, Edith	East Brady,	"
McDowell, Jennie	Frogtown,	"
McElhose, Gertrude	Home,	Indiana
McIntire, Anna R.	Clarion,	Clarion
McKean, Mamie	Wilcox,	Elk
McKeever, Frances	Coal Hill,	Venango
McKeever, Mand	Coal Hill,	"
McKinney, Minta	Clarion,	Clarion

NAME.	POST OFFICE.	COUNTY.
McManus, Mary	Kendall Creek,	McKean
McWilliams, Mary	Warsaw,	Jefferson
Meals, Lizzie	Callensburg,	Clarion
Miller, Ada M.	Smethport,	McKean
Mohan, Agnes	Kersey,	Elk
Morgan, Mary	Corsica,	Jefferson
Murphy, Kittie	Bradford,	McKean
Meyers, Jennie	Kersey,	Elk
Parker, Matie	Sanford,	Warren
Pattison, Myra	Mt. Jewett,	McKean
Pease, Blanche	Tionesta,	Forest
Powell, Nettie	Venus,	Venango
Powell, Lizzie	Venus,	"
Pryor, Ida M.	Fairmount City,	Clarion
Putnam, Inez.	Russell,	Warren
Rankin, Alda B.	Clarion,	Clarion
Reams, Florence	Luthersburg,	Clearfield
Reed, Belle	Clarion,	Clarion
Reed, Gertrude	Miola,	"
Ressler, Berta	Langville,	Jefferson
Rickenbrode, Emelia	Fryburg,	Clarion
Rishell, Myrtle	Troutville,	Clearfield
Roble, Cora	Rasselas,	Elk
Rohrer, Mary	Marienville,	Forest
Ross, Alice	Clarion,	Clarion
Shaw, Maud Wilda	Pollock,	"
Shoemaker, Alice	Climax,	"
Shumaker, Katie	Oakland,	Armstrong
Shumaker, Nettie	Oakland,	"
Simpson, Clara	Scotch Hill,	Clarion
Slattery, Mary	Crates,	"
Smeyers, Jessie	Big Shanty,	McKean
Smeyers Maggie	Big Run,	Jefferson
Smail, Ida M.	Limestone,	Clarion
Smith, Edna	Pancoast,	Jefferson
Smith, Florence	Pancoast,	"
Smith, Mabel	Rouseville,	Venango
Stanton, Ada	Russell,	Warren
Starsmere, Carrie	Kane,	McKean
Stauffer, Clara	Clarion,	Clarion
Stephenson, Nellie	Rockdale Mills,	Jefferson
Strickler, Nannie	Clarion,	Clarion

NAME.	POST OFFICE.	COUNTY.
Taylor, Jennie	Parker City,	Armstrong
Thompson, Anna C.	Derrick City,	McKean
Thompson, Laura	Smith's Ferry,	Beaver
Thompson, Lizzie	Frampton,	Clarion
Towler, Maud	Marienville,	Forest
True, Maue	Foxburg,	Clarion
Wakelee, Nita	Clarion,	"
Waldorf, Mabel	Kingsville,	"
Walker, Florence	Duke Center,	McKean
Weaver, Jennie	Church,	Clarion
Weaver, Minnie	Church,	"
Webster, Adda	Munderf,	Jefferson
Wetter, Alice	Clarion,	Clarion
Wilhelm, Carrie	Clarion,	"
Wilkinson, Bertha	Marienville,	Forest
Wray, Eliza	Vowinckle,	Clarion
Wray, Mary C.	Vowinckle,	"
Wireback, Madge	St. Petersburg,	"
Barr, Carrie,	Sterling Run,	Cameron
Green, Lizzie,	Coal Glen,	Jefferson

## GENTLEMEN.

Agey, F. M.	Clarion,	Clarion
Armstrong, Jno.	Beechtree,	Jefferson
Arnold, Frank M.	Clarion,	Clarion
Ballentine, Floyd	Clarion,	"
Balsiger, J. A.	Widnoon,	Armstrong
Barlett, G. F.	Scotch Hill,	Clarion
Bish, V. R.	Kellersburg,	Armstrong
Blair, R. A.	Leatherwood,	Clarion
Boggs, Edward	Stuart,	Nebraska (State)
Bowman, E. W.	Clarion,	Clarion
Boyer, N. Frank Jr.	Mong,	Clarion
Breniman, C. M.	Arthurs,	Clarion
Brenner, C. E.	Middle Lancaster,	Butler
Brown, Agnew	Curtlsville,	Clarion
Brown, W. M.	Brookville,	Jefferson
Burgwin, C. W.	Turkey City,	Clarion
Burns, C. G.	Sligo,	"
Burns, G. H.	Clarion,	"
Burr, M.	Port Allegheny,	McKean
Butler, Geo. K.	Brookville,	Jefferson
Buzard, P. P.	Kossuth,	Clarion

NAME.	POST OFFICE.	COUNTY.
Carrier, William W.	Crates,	Clarion
Carroll, Louis	Clarion,	"
Chatley, Guy	Sawyer City,	McKean
Clemenger, Frank J. Jr.	Clarion,	Clarion
Clemenger, Harry	Clarion,	"
Cooker, H. A.	Penfield,	Clearfield
Corbett, Stanley	Clarion	Clarion
Cowan, D. C.	Corsica,	Jefferson
Crawford, David E.	Pigeon,	Forest
Crawford, W. A.	De Laney,	Jefferson
Curll, D. B.	Clarion,	Clarion
Curll, W. D.	Curllsville,	Clarion
Dale, David O.	Oil City.	Venango
Davis, Ambrose S.	Schaffner's Corners,	Jefferson
Davis, Walter	Horatio,	"
Day, U. S.	Shippenville,	Clarion
Dibble, W. F.	Port Allegheny,	McKean
Dick, J. C.	Crenshaw,	Jefferson
Dick, R. B.	Crenshaw	"
Dinger, R. E.	New Maysville,	Clarion
Dolly, C. O.	Port Allegheny,	McKean
Donovan, D.	Emporium,	Cameron
Doverspike, H. A.	North Freedom.	Armstrong
Dunbar, J. E.	Pigeon,	Forest
Dunlap, Lloyd.	Clarion,	Clarion
Esch, J. I.	Dempseytown.	Venango
Evans, John A.	Altoona,	Blair
Fagley, Byron	Clarion,	Clarion
Filler, P. S.	Piqua,	Miami Co., Ohio
Fitzgerald, G. H.	Clarion,	Clarion
Foster, Curtis S.	East Brady,	Clarion
Frantz, C. J.	Warren,	Warren
Fulton, Verd	Clarion,	Clarion
Furman, H. C.	Strattanville.	Clarion
Gardner, F. P.	Lamartine,	Clarion
Geary, A. A.	New Derry,	Westmoreland
Geary, W. J.	New Derry,	"
George, Chalmers	Girty,	Armstrong
Gourley, J. M.	Leatherwood.	Clarion
Graham, Francis	Clarion,	Clarion
Gray, E. W.	DuBois.	Clearfield
Hanrahan, Edward	Clarion,	Clarion

NAME.	POST OFFICE.	COUNTY.
Hart, W. T.	Marienville,	Forest
Heckle, C. C.	Glade,	Somerset
Heichhold, W. R.	Strattanville,	Clarion
Hetrick, W. T.	Fairmont City,	Clarion
Hile, J. W.	Westover,	Clearfield
Horner, M. S.	Heathville,	Jefferson
Howard, W. J.	Clarion,	Clarion
Ivory, E. D.	Clarion,	"
Jacobs, Gideon S.	Yorkana,	York
Jamison, G. T.	Burnside,	Clearfield
Jewell, H. W.	Emporium,	Cameron
Johnston, C. I.	Miola,	Clarion
Johnston, E. L.	Strattanville,	"
Jones, Evan J.	Shenandoah,	Schuylkill
Jones, J. P. Jr.	Strattanville,	Clarion,
Keeler, C. E.	Manorville,	Armstrong
Keeler, Elmer E.	Manorville,	"
Kelleher, M. M.	Lucinda,	Clarion
Keller, T. W.	Kellersburg,	Armstrong
Kerr, James P.	Knox,	Clarion
Kelso, J. S.	Summerville,	Jefferson
King, John	Kingsville,	Clarion
Knabb, C. S.	Oil City,	Venango
Lafferty, W. H.	Worthington,	Armstrong
Leech, N. D.	Elk City,	Clarion
Lenkerd, G. W.	DuBois,	Clearfield
Lewis, A.	Haynie,	Clarion
Logan, C. D.	Horatio,	Jefferson
Love, H. T.	Corsica,	"
Love, P. B.	Corsica,	"
Males, T. L.	Curlsville,	Clarion
Males, W. H.	Curlsville,	"
McCall, Roy	Bela,	"
McCloskey, G. W.	Rew City,	McKean
McClure, John M.	Limestone,	Clarion
McClure, W. A.	Leatherwood,	"
McCullough, H. B.	Grove Summit,	Jefferson
McGiffin, Armor J.	Baxter,	"
McGovern, A. L.	Brockport,	Elk
McKay, William	Coal Glen,	Jefferson
McKee, J. W.	Worthington,	Armstrong
McKinney, O. R.	Clarion,	Clarion



NAME.	POST OFFICE.	COUNTY.
McNaughton, C. M.	Fisher	Clarion
McNutt, M. B.	Piollet,	"
Melvin, Thomas	Clarion,	"
Meredith, Ney	Widnoon,	Armstrong
Miller, John B., Jr.	Sligo,	Clarion
Mills, W. Wallace	Newmansville,	"
Mooney, B. C.	Curlsville,	"
Moore, C. J.	Corsica,	Jefferson
Morrow, J. H.	New Sheffield,	Beaver
Patterson, W. H.	Glen Richey,	Clearfield
Pearson, Joseph	New Derry,	Westmoreland
Peters, Van	Clarion,	Clarion
Pinks, Fred.	Clarion,	"
Pollock, F. H.	Fern,	"
Poorman, G. H.	Knox,	"
Radecker, L. M.	Fairmount City,	"
Rankin, J. E.	Trenton,	New Jersey
Reed, R. A.	Miola,	Clarion
Reed, W. A.	Miola,	"
Richards, J. D.	Manorville,	Armstrong
Riemer, G. C.	Brookston,	Forest
Rugh, H. E.	Lamartine,	Clarion
Rupert, J. K.	Big Shanty,	McKean
Sample, Robert	Leatherwood,	Clarion
Sanders, Oliver	Lamartine,	"
Sayers, C. E.	Clarion,	"
Schnell, A. J.	Brookville,	Jefferson
Schwem, E. D.	DuBois,	Clearfield
Schwem, J. A.	Reynoldsville,	Jefferson
Scott, W. B.	West Sunbury,	Butler
Shannon, Milo	Clarion,	Clarion
Shawkey, W. W.	Venus,	Venango
Shields, W. C.	Punxsutawney,	Jefferson
Shoemaker, Loraine	Clarion,	Clarion
Sigworth, A. H.	Marienville,	Forest
Slagle, J. F.	Worthville,	Jefferson
Sloan, E. S.	Elk City,	Clarion
Smith, T. P.	Rockdale Mills,	Jefferson
Spangler, G. M.,	Fayetteville,	Franklin
Steiner, J. B.	Scotch Hill,	Clarion
Stewart, J. B.	Howe,	Jefferson
Stormer, C. H.	Emierickville,	"

NAME.	POST OFFICE.	COUNTY.
Strattan, Custer	Strattanville,	Clarion
Strattan, Harry	Strattanville,	"
Stubler, John A.	Oil City,	Venango
Swabb, H. N.	Haynie,	Clarion
Thomas, J. H.	Callery Junction,	Butler
Thompson, A. J.	Brockwayville,	Jefferson
Thompson, J. M.	Plain Grove,	Lawrence
Thompson, James	Clarion,	Clarion
Thompson, J. T.	Deanville,	Armstrong
Thounhurst, W. S.	Clarion,	Clarion
Treize, W. M.	DuBois,	Clearfield
Troup, David	Coal Glen,	Jefferson
Truitt, Fred M.	Punxsutawney,	"
Turnbull, G. M.	Horatio,	"
Vera, Adams B.	Custer City,	McKean
Weaver, Vincent	Clarion,	Clarion
Weiner, W. E.	Lamartine,	"
Whitehill, G. B.	Clarion,	Clarion
Will, P. S.	Rockwood,	Somerset
Willison, W. H.	Kellersburg,	Armstrong
Williams, E. G.	Kellersburg,	"
Wagner, John H.	Worthville,	Jefferson
Winship, W. H.	Port Allegheny,	McKean
Yingling, Curtis C.	West Freedom,	Clarion
Yingling, Orvis,	Clarion,	"
Young, T. S.	Neal,	Armstrong

### Summary.

Number of Lady students during the Fall Term, 1890	65
Number of Gentlemen students during Fall Term, 1890	74
Total	139
Number of Lady students during the Winter Term, 1891	64
Number of Gentlemen students during the Winter Term, 1891	83
Total	147
Number of Lady students during the Spring Term, 1891	149
Number of Gentlemen students during the Spring Term, 1891	137
Total	286
Number of Ladies registered during the year	185
Number of Gentlemen registered during the year	173
Total	358
Number of Girls in Model School	42
Number of Boys in Model School	25
Total	67
Number of pupils in Normal and Model schools	425
Number of students in Department of Fine Arts	37
Number of students in Stenography and Type-Writing	22
Number in other Departments not registered	42
Grand total	526

## Character of a Normal School.

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The Normal School is an institution in which Teachers receive a professional education. Its object is therefore two fold. First, the acquisition of knowledge, the cultivation of the intellectual, moral and physical powers and the training the eye to see accurately and the hand to do skillfully; Second, and specifically the object of the school, learning how to apply this knowledge and skill in the education of others. Hence the Normal School is strictly a professional school. Its mission is to train the teacher in the great art of teaching. And while it is true that "the mere possession of knowledge does not make one a teacher any more than the possession of powder and shot makes him a marksman," it is no less true that a teacher cannot become proficient in the art without knowledge and culture. The State Authorities have kept in view this principle in providing the Courses of study for the State Normal School. As recently revised, the following are the courses of study.

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### Elementary Course--Junior Year.

**PEDAGOGICS.**—School management and methods.

**LANGUAGE.**—Orthography, Reading, English Grammar and Composition, Latin, sufficient for the introduction of Caesar.

**MATHEMATICS.**—Arithmetic, (not including mensuration), and Elementary Algebra.

**NATURAL SCIENCE.**—Physiology and Hygiene.

**HISTORICAL SCIENCES.**—History of United States, Civil Government, Geography—Physical, Mathematical and Political.

**THE ARTS.**—Penmanship (sufficient to be able to explain some approved system), Drawing, a daily exercise for at least 28 weeks, Bookkeeping (Single Entry), Vocal Music daily drill for at least one-third of a year.

## Senior Year.

**PEDAGOGICS.**—Psychology, embracing the Intellect, Sensibilities and Will; Methods, History of Education, Practice of Teaching in Model School, daily for at least half a year, a Thesis on a Professional subject.

**LANGUAGE.**—Rhetoric, English Literature, at least 14 weeks, including the thorough study of one representative selection from each of four English Classics, Latin, Caesar, through the Helvetian War.

**MATHEMATICS.**—Plane Geometry, Mensuration.

**NATURAL SCIENCES.**—Elementary Natural Philosophy, Botany.

**HISTORICAL SCIENCES.**—General History, reading it in connection with the History of Education.

**THE ARTS.**—Elocution, in connection with the study of English Literature, and Manual Training.

## Normal Elementary

### Course of Study.

The law provides for two distinct courses of instruction in the State Normal Schools: the Elementary Course and the Scientific Course.

The studies of the Elementary course, as arranged for this school, are as follows:

### Elementary Course.

To enter this course, students must have completed the following branches: Orthography, Reading, Penmanship, Arithmetic including Percentage, Algebra as far as Radicals, Political Geography, History of the United States, Physiology; must have a good knowledge of English Grammar, and as much drawing submitted as can be done in one term of daily drill.

Classes will be maintained throughout the year in all preparatory branches, also in Methods of Teaching, Drawing and Vocal Music. Students who are deficient in any one of these branches, but proficient in some others belonging to the Junior year, may substitute the one for the other.

## Junior Year.

Students who are prepared to enter the Elementary Course can complete it in two years. The studies for the first year are arranged as follows :

### FALL TERM.

School Management, English Grammar and Composition (completed), Mental Arithmetic, Algebra (completed), Latin Lessons, Drawing.

### WINTER TERM.

Methods of Instruction, Arithmetic, Drawing, Vocal Music, Book-keeping, Latin.

### SPRING TERM.

Methods of Instruction, Latin, Physical and Mathematical Geography, Civil Government.

Weekly Literary exercises, based on United States History, must be prepared during the Fall Term, and weekly exercises, based on English History, during the Winter and Spring Terms.

## Senior Year.

Students who pass the Junior examination by the State Board of Examiners in all the preparatory branches and those of the Junior Year, either at this school or some other Normal School of this State, can enter the Senior Class. The studies of this year are arranged as follows:

### FALL TERM.

Psychology, embracing the Intellect, Latin, (Caesar), Natural Philosophy, Geometry, Rhetoric with Essays, Practice teaching in the Model School.

### WINTER TERM.

Psychology, embracing the Sensibilities and Will, English Literature with Essays, Natural Philosophy, Geometry, Model School.

### SPRING TERM.

History of Education, Botany, Mensuration, Reviews, Model School.

Weekly Literary Exercises must be prepared during the Senior year. A Thesis must be written on a professional subject. The Literary Exercises of both Junior and Senior Classes will close each term's work in a series

of Public Finals relating to the subjects studied during the term. Each Student is required by law to teach at least 21 weeks in the Model School for a period of 45 minutes each legal school day, before he can graduate in the Elementary Normal Course.

Preliminary examinations are held by the Faculty during the year in the branches requisite for passing the final examinations. Students must pass creditably in these, and be recommended by the Faculty, before they become eligible to appear before the State Board of Examiners.

## Normal Scientific

### Course of Study.

**PEDAGOGICS.**—Moral Philosophy, Logic, Philosophy of Education, Course of Professional Reading with abstracts and criticisms, a Thesis on a professional subject.

**LANGUAGE.**—Latin, six books of Virgil, four Orations of Cicero, Germania of Tacitus, Literature, (An equivalent of Greek, French or German will be accepted for Spherical Trigonometry, Analytical Geometry, Calculus, Mathematical Natural Philosophy, and Mathematical Astronomy.)

**MATHEMATICS.**—Higher Algebra, Solid Geometry, Plane and Spherical Trigonometry, and Surveying with use of instruments, Analytical Geometry, Differential and Integral Calculus,

**NATURAL SCIENCE.**—Natural Philosophy, as much as in Snell's Ohmstead, Anatomy, Descriptive and Mathematical Chemistry, Geology, Zoology.

**HISTORY.**—General History.

Students who have graduated in the Elementary Normal Course can complete the Scientific Course in two years, Comparatively few Normal graduates take the Scientific course after completing the Elementary course. The former will fit a teacher to fill creditably a position in any Normal or graded school in the State. The fact that but few have completed the Scientific Course will make more prominent those who do. At the opening of the Fall Term a "Scientific" class will be formed for those who may wish to take the course. The following arrangement of Studies of this course has been prepared for use in this school.

## Junior Year.

### FALL TERM.

University Algebra, Zoology, Cicero, Physiology.

### WINTER TERM.

Solid Geometry, Virgil, General History, Chemistry.

### SPRING TERM.

Trigonometry and Surveying, Astronomy, Geology, Virgil.

## Senior Year.

### FALL TERM.

Analytical Geometry, Natural Philosophy, Virgil. Philosophy of Education.

### WINTER TERM.

Calculus, Natural Philosophy, Philosophy of Education, Tacitus.

### SPRING TERM.

Calculus, Moral Philosophy, Logic, Course of Professional Reading, Reviews, Abstracts, Notes and Criticisms.

## Examinations and Diplomas.

**EXAMINATIONS.**—The final examinations for Graduation are conducted by the State Board of Examiners at their annual examinations. This Board consists of the State Superintendent of Public Instruction, or his Deputy, who is President of the Board, and the Principal of another Normal School; two superintendents from the Thirteenth District, and the Principal of this School. Each Student must receive four votes out of five in order to pass the examination and to graduate.

The examinations for entrance to the Senior Class are conducted by the Faculty of the school and by the State Board of Examiners. The final examinations occur in June. They are almost wholly in writing and last about three days.

**DIPLOMAS.**—A graduate in the Elementary Course receives a diploma in which are named the branches studied and by which he is constituted BACHELOR OF ELEMENTS (B. E.). The diplomas of those graduating in the Scientific Course enumerate the distinctive branches of the

Course. The holder of this diploma is constituted BACHELOR OF SCIENCES. (B. S.).

Graduates in the Elementary Course can be examined in any of the studies of the Scientific Course at any State examination, and can have these branches put upon their diplomas.

Regular graduates who have continued their studies for two years, and who have practiced their profession for two annual terms in the Public Schools of the State and who have presented to the Faculty and Board of Examiners a Certificate of good moral character and skill in the art of teaching from the Board or Boards of Directors in whose employ they have taught, countersigned by the proper Superintendent or Superintendents, may receive diplomas constituting them Masters in the several studies embraced in the Course in which they graduate. The graduate from the Elementary Course receives the degree of MASTER OF THE ELEMENTS, (M. E.). The Scientific graduate receives the degree of MASTER OF THE SCIENCES, (M. S.).

These diplomas are permanent certificates of the highest grade. They confer upon their holders the right to teach the branches named therein in the Public Schools of Pennsylvania without further examination.

Applications for diplomas must be presented to the Board of Examiners at the regular session.

STATE CERTIFICATES.—Practical teachers who have not attended a Normal School as students may obtain a Teacher's State Certificate by passing an examination in all the branches in the course in which they desire a certificate by the Faculty and the State Board of Examiners at their annual examination.

### **Model School.**

A Model School is an indispensable part of a Normal School. It presents to the Professional Student an example of what a Public School ought to be, and also furnishes those preparing to teach a place where they may learn the Art of Teaching by actual practice.

The professional aim of a Normal School is to afford instruction in the Theory and Practice of Teaching. While much of the work of the Normal Course is necessarily scholastic, the Professional course in the application of



established principles, is consummated in the actual work of the Model School.

Theory without practice is like a vessel unlaunched. It may be apparently correct in its construction, but its practical utility can be estimated only by actual trial. Theory must be supplemented by practice. Theory is preliminary to the Art of Teaching. Art is perfected in practice. In the intelligent application of the Principles derived from the nature of the Mind, the nature of Knowledge, and the nature of Instruction correct Methods of Teaching are established.

The teaching is done by the members of the Senior Class, under the direct supervision of the Principal of the Model School. Lesson plans are prepared by the teachers and thus the object of each recitation is established while machine work is practically eliminated. The Seniors teach with the view of culture to the pupil, holding as secondary the matter taught. In education the idea of development should absorb the weaker idea of acquisition.

One instructive feature of the Model School is the weekly teachers' meeting, presided over by the Principal of the Model School and attended by all the Seniors. Methods of teaching are discussed, points of discipline argued, observation lessons given and criticised. A Kindergarten is connected with the Model School. Many students get more good from a single term rightly used in the Model School than they could from years of school-room work without advice and criticism.

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## The Departments.

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The courses of instruction arranged for this institution are founded upon the principle that thorough scholarship is the basis of all good teaching. It is necessary, therefore, that a Normal School make ample provisions to fit a teacher scholastically for his profession. A teacher needs to keep fully abreast of the foremost educators of the day. It will be the constant aim of this School to provide for its students in its various departments of education, the best culture and the latest improvements in the realms of knowledge.

It was decided in 1878 that after that date no students should be graduated in the Normal Classical Course. Students wishing, however, to pursue College preparatory studies will be provided for in the

## College Preparatory Department.

### PREPARATORY YEAR.

FALL TERM.—Latin Grammar and Lessons, English Grammar, Physiology, Algebra.

WINTER TERM.—Latin Grammar and Lessons, English Grammar (completed), Roman History, Algebra.

SPRING TERM.—Caesar's Commentaries, Civil Government, Algebra, Physical Geography.

### JUNIOR YEAR.

FALL TERM.—Caesar's Commentaries, Greek Grammar and Lessons, Rhetoric and Composition, Algebra (completed.)

WINTER TERM.—Cicero's Orations, Latin Prose Composition, Greek Grammar and Lessons, English Literature.

SPRING TERM.—Cicero's Orations, Xenophon's Anabasis and Grecian History, English and American Literature, Arithmetic.

### SENIOR YEAR.

FALL TERM.—Cicero's Orations (completed), Virgil's Aeneid, Xenophon's Anabasis, Greek Prose Composition, Geometry.

WINTER TERM.—Virgil's Aeneid, Xenophon's Anabasis, Greek Prose Composition, Geometry.

SPRING TERM.—Virgil's Aeneid, Xenophon's Anabasis, Homer's Iliad, Mensuration.

## Pedagogy.

Professional work is a distinctive feature of Normal Schools. In this department, teachers are trained in the Theory and Art of their vocation. The preparatory classes have daily recitations in Methods of Teaching the several branches. A text book is used and a well selected teachers' library furnishes supplementary matter for study.

The first term of the Junior year is given to School Management, while during the remainder of the year, Methods of instruction are discussed and exemplified by the class.

The Senior class gives two terms to Psychology and its applications to teaching, and one term to History of Education. This theoretic work is accompanied by practice teaching in the Model School. Before graduation, each senior is required to present a thesis on some professional subject of his own selection, which is submitted to the Board of Examiners.

The aim is to make the work of the department practical and helpful. Many students have had some experience as teachers before they come to the Normal, some of which is useful, while some experiences may prove a hindrance. Advantage is taken of all helpful circumstances to strengthen young teachers in every phase of their profession.

### Natural Science.

In this department it is the aim to awaken a greater interest in all the different branches of Natural Science. Instruction is given in the form of discussions, reports by the students on different subjects assigned them for special investigation, recitations, written exercises, &c., with the aid of topical outlines, drawings, charts, experiments, text books, practical problems, &c. During the past year many valuable pieces of apparatus have been made by the students in this department. In this work they are in charge of the teacher of Manual Training, and the teacher of the department, who assign the work and give directions in making it. Besides having free use of the tools in the manual training department, pupils have constant access to a large and well selected library containing many valuable references on all scientific subjects. Sufficient apparatus to illustrate nearly all the principles of Mechanics, Pneumatics, Hydrostatics, Hydraulics, Acoustics, Optics, Heat, Electricity, is now in use and additions are made yearly. The apparatus is of a good quality and besides many pieces not named below, includes the following:

Cohesion Plates, Prince Rupert's Drops, Capillary Tubes, Collision Balls, Inertia apparatus, Centrifugal Table, Gyroscope, Leaning Tower, Horseman Balance, The Balance, Compound Lever, Square and Triangular Blocks, Loaded Wheel, Chinese Tumbler, Pendulums, Simple Lever, Parallelogram of Forces, Inclined Plane and Car, Screw, Wedge, Pulleys, Capstan, Windlass, Wheel and Axle, Vise, Meter, Roulette, Whirling Machine, Centre of Gravity, Mechanical Paradox, Equilibrium Tubes and Vases, Archimedes' Principle, Hydrometers and Jar, Hydrostatic Bellows, Plain Siphon, Tantalus Cup, Archimedes Pump, Hydraulic Ram, Turbine Wheel, Lifting Pump, Forcing Pump, L. & F. Pump, Bottle Imp and Jar, Diffusion of Gasses, Barometer Tube, Fountain in Vacuo, Feather and Penny, Upward Pressure Apparatus, Air Pump, Receivers, Magdeburger Hemispheres, Bell for Vacuum, Bursting Squares, Rubber Bag, Freezing Apparatus, Cryophorus, Water Hammer, Wire Guard, Siphon Gauge, Accurate Balance, Hand Glass, Fountain in Vacuo, Bolt head, Upward Pressure Apparatus,

Condensing Syringe, Diapasons, Resonant Jar, Organ Tubes, Flute, Sonometer, Æolian Harp, Telephone, Phonograph, Grapho-phone, Clamp Support, Acoustic, Plates, Heliostat, Spring Lamps, Bunsen Burner, Thermometers, Farenheit, Centigrade, Max Density, Ball and Ring, Pyrometer, Compound Bar, Six-inch Lens, Prism, Conductometer, Wire Gauze, Palm Glass, Culinary Paradox, Specific Heat, Candle Bombs, Wallaston Engine, Hygrometer, Rain Gauge, Conductivity of Fluids, Lodestone, Bar Magnet, Horseshoe Magnet and Aramatures, Dipping Needle, Compass, Astatic Needle, Faraday's Bag, Insulated Support, Electrometer, Electroscopes, Induction Cylinder, Electrophorus, Toepler-Holtz Machine, Insulating Stool, Chimes, Electric Orrery, Electric Bucket, Volta, Hail Storm, Electric Flier, Swan, Spider, Dancing Figures, Doves, Leyden Jars, Discharger, Leyden Jar Battery, Universal Discharger, Gas Pistol, Powder Bomb, Ether Cup, Fulminating Pane, Gassiot's Cascade, Plunge Battery, Galvanometer, Galvanic Lamp, Electric Lamp, Electrolysis Apparatus, Solenoid, Helix Electromagnet, Electro-motor, Ruhmkorff Coil, Electric Umbrella, Geissler Tubes, Voltaic Pile, Grenet Battery, Electro-medical Battery, Mirrors, Plane, Concave, Convex, Radiometer, Lenses, Microscope, Telescope, Mounted Specimens, Stereopticon, Storm Glass, Siren, Savaret's Wheel, Color Disc, Arc Lamp, Incandescent Lamp, Refraction Apparatus, Reflection Apparatus, Planitarium, Tellurian, Planisphere, Astronomical Lantern, Geological Specimens, Henslow's Botanical Charts, Skeleton Charts, Maps, Marshall's Life Size Physiological Charts, 27 Anatomical Models (natural size), &c., &c.

## Mathematics.

In the sphere of Mathematics the aim is twofold: to confer on the student a thorough knowledge of the branches taught that he may either in turn teach them to others or apply his knowledge to the practical affairs of life; and, to discipline his faculties by healthy exercise that he may the better cope with obstacles in any sphere whatsoever. Bacon never taught more wisely than when he said, "If a man's wits be wandering, let him study Mathematics."

In the more elementary features of the work a close adherence is maintained to actual business practice, that, while still emphasizing mental discipline, the student may not need to unlearn and learn anew when he leaves the school for the counting room.

In advanced work the student is schooled in the elements of logic and trained in the processes of correct reasoning. By means of original exercises and demonstrations he is constantly thrown upon his own resources and disciplined to a course of independent thought. Mensuration following Geometry, (as it should whenever practicable), is studied in its relation to its underlying principles; but the student-teacher is at the same time trained in the use of Geometric forms, dissected blocks and various other devices for making the subject as clear as possible to pupils who have not had the advantages of a course in Geometry. Students are also required to make these forms for themselves under the direction of the teacher in Manual Training. In the measurement of areas exercise is given in actual field work with chain and compass, from which data areas are plotted and computed. This

phase of the work will be expanded as the necessities of the course demand.

### **Latin and Greek.**

Students in Latin are drilled with special care in Grammar. During the first year a part of each lesson consists in translating English into Latin, and some attention is given to the derivation of English words from Latin roots. Three terms are usually spent on Collar & Daniell's book for beginners. This lays a good foundation and makes the study of Cæsar an easy task. The Helvetian War is read during the fall term of sixteen weeks.

What has been said about Latin applies to Greek. Students preparing for college spend one and a half terms on White's Greek Lessons. The first book of the Anabasis is read during the remainder of the school year. The amount of the classics read varies from year to year, but the following may be taken as the average: Cæsar, four books; Cicero, six orations; Virgil, six books; Anabasis, four books; Iliad, three books. No one should expect to prepare for college in less than three years, two thirds of the time being spent on the classics. Foundation work is the most important; the habit of cramming is sure to prove detrimental to accurate scholarship and finished culture.

### **Higher English.**

The study of Rhetoric as pursued here is made especially to subserve the purpose of developing the student's power of independent logical analysis, thorough investigation, and effective elaboration of any and all subjects. The subject of Rhetoric itself is outlined in detail, and that the study may be made practical rather than theoretical, bi-weekly essays, illustrative of the various forms of discussion, are required on themes assigned by the teacher. These are criticised by pupil and teacher, and criticisms reported in class.

The study of the History of Literature is designed to lead the student to trace for himself the evolution of English and American Literature in its various departments, the development of the English Language, and their relation to the political, social and moral history of the people. In the limited term of twelve weeks allotted to this work, special study is necessarily given to but few

individual authors, as Shakespeare, Milton and Lowell, around whom others are grouped as the latter are briefly sketched. A special effort is made to challenge and encourage independent individual literary criticism on the part of the student, taking into consideration the author's advantages, his own personal character, and the character of his times, as well as the subject matter and the style of his writings.

### Commercial Department.

A Business Education is now recognized as an essential part of the American educational system. There is a popular demand for thorough Business Training among the patrons of the best schools. The knowledge of the principles, laws, and customs whereby business, commerce and finance are conducted and controlled has become a profession.

To meet this demand we have opened a special Commercial Department, which embraces a complete Business Course. Students can avail themselves of the advantages of the Normal Studies and the extensive Library of the school while pursuing these studies, and thus an opportunity will be given to those who are preparing for business to take up other branches of study.

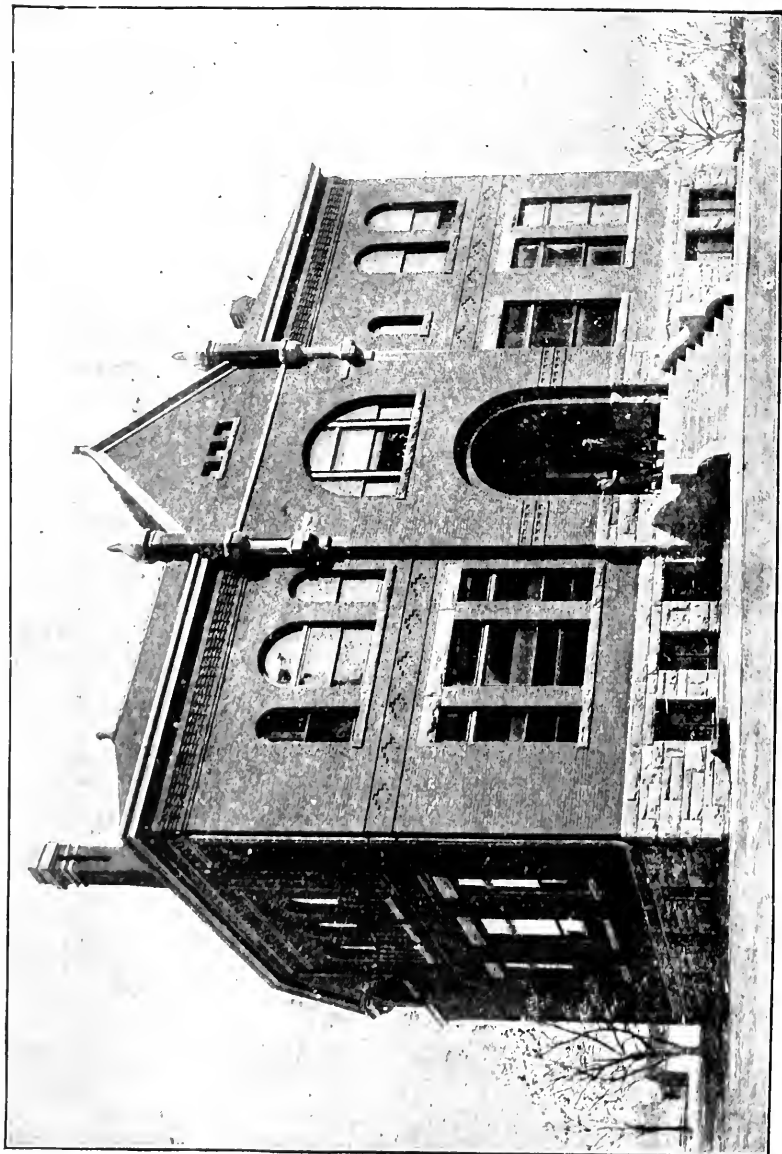
The branches of this Department include Commercial Arithmetic, Penmanship, Book-keeping, theoretical and practical, Commercial Law, Business Correspondence and Business Forms.

**THEORETICAL BOOK-KEEPING.**—First the elements are mastered, as Daybook Entries, Journalizing, Forms of Cash-book, Posting, Trial Balance, Balance Sheet, Closing Ledger, Statements and Summaries. The student is drilled in the most systematic methods of keeping books in Retail and Wholesale Business, Manufacturing, Hardware, Commission and Banking.

**ACTUAL BUSINESS PRACTICE.**—A room has been specially fitted up with offices, each represented as being in a different city. Each student's desk represents a Business House, correspondence is carried on with the different houses and offices. The work of the students represents a miniature Business Community.

On admission, a student is assigned a desk. Ample





NEW MUSIC HALL.



currency and merchandise are furnished by the teacher for which he gives his note. He then opens a set of books. At the Commercial Exchange he rents a store, which is represented by his desk. He gets a copy of the lease paying one month's rent in advance and obtains a receipt. He deposits money in the Student's National Bank, and receives credit in his Bank Book. He continues in his business, buying and selling goods for Cash, or on account, gives and receives Checks, Notes, Drafts, and Receipts, computes Interest and Discount. Each business transaction is accurately recorded in his books.

Having completed the business he is admitted to the offices. First as a clerk, and then is promoted successively to positions of book-keeper, cashier, and manager. Finally he is admitted to the First National Bank. Here he remains until he is familiar with the National Banking System.

Teachers will find it greatly to their advantage to supplement the professional course by taking a course as outlined in this department. They may find many occasions to use the knowledge thus acquired, in their varied experiences in the school room.

### Music Department.

The Music Department is based on the Conservatory plan, compiled and adapted from the course of Tuition pursued at the best schools of instruction in this country and in Europe.

There is no Art that so beautifies, refines, and comforts as Music. Recognizing, therefore, its great and inestimable value in the Home, in the Church, in the Sunday School, and to the Students personally, we have endeavored so to arrange the course of study that it may be of profit to the amateur as well as to the embryo teacher.

A student taking the full course prescribed can become perfect in every detail pertaining to the Art. Every student is, so to speak, an advertisement of the work of the Department. But to fully uphold the hands of the teacher, the student must second every effort made to advance him in the line of progress. Too many treat the subject in a careless, "Dilettante," spirit, and do not show the earnestness that would make them true artists

as well as creditable students. A great barrier to effective work is the unsystematic way, in which most students have commenced their musical studies. Having begun with a desultory program largely made up of pieces of a very mediocre class, simply because they had a seemingly musical sound, and were easy, they necessarily contract faulty habits in fingering and errors in style. It is hard to give up all this sort of music, if one can dignify it by the name of music, and settle down to solid work.

We try to meet these difficulties by advising students earnestly and thoughtfully as to the course they should study.

### FULL MUSIC COURSE.

The full music course is divided into "ELEMENTARY," "INTERMEDIATE," "ADVANCED," and "GRADUATING" classes.

One year's course in each should render the student competent and efficient in all that pertains to the art of music.

We do not consider that Harmony, Thorough Bass, etc. should be taken apart, and taken by advanced students only, or by those who intend to become teachers. Harmony and its thorough study, is as necessary to the true music student as grammar is to the College graduate. Therefore in our schedule of terms, for the intermediate, advanced, and graduating classes, Harmony is included without extra charge.

### PIANO FORTE.

All students are examined on entering and are advised as to the class they should enter. Such Music Books and Music as they may possess will be utilized as far as possible, but it is best to leave this point to the discretion of the teacher.

#### FIRST YEAR.

ELEMENTARY.—Grades 1 to 8. The grades advance from one through the half grades to 20.

Daily scales, Memorizing Notes and fingering scales, Studies for strengthening and developing the fingers—Czerny, Loeschorn, Duvernoy, etc.

## SECOND YEAR.

INTERMEDIATE.—Dr. Palmer's Rudiments of Harmony Memorizing, Developing style. Graceful fingering. Effective Technique. STUDIES.—Heller, Czerny, Clementi, Thomas, etc. Duets, Part Songs, Reading, Hymns, Church Music. First principles of Music Composition.

## THIRD YEAR.

Grades 13 to 20.—Dr. Palmer's Harmony, Dr. Richter's Harmony, Leibert and Stark's Advanced Studies, Mendelssohn's Songs Without Words, Chopin's Waltzes, Haydn's Easy Sonatas, Diabelli's Sonatinas, Advanced Duets, Score Reading, Scorewriting, Composition.

## FOURTH YEAR.

Grades 17 to 20.—Advanced works in Harmony, Thorough Bass, Counterpoint, Fugue Writing, Canon Writing, Composition, Madrigals, Glees, Accompaniments, Improvisation—its culture, development. STUDIES.—Beethoven, Mozart, Haydn, Chopin, Listz, Rubinstein, Gluck, Pergolesi, etc. Concertos, Overtures, Operas, Oratorios, Cantatas, Solo and Orchestral playing.

## STRINGED AND WIND INSTRUMENTS.

Instruction is given in any wind or stringed instrument (Cornet, Trombone, etc.), Flute, Violin, Violincello. The instruction includes a two year's course for the wind instruments, if the pupil desires it. But the violin and stringed instruments require the full course of four years to attain any perfection.

## VOCAL COURSE.

This course embraces lessons in vocal culture or voice building, development of the voice, and bringing forth its finest qualities. The utmost care is given to the right training of the voice, God's truest and most beautiful gift. It is often spoiled and rendered useless for effective work by careless teaching and injudicious training. The complete course covers six years and the course of instruction is adapted to the wants of the student. Classes in training and Glee Clubs are organized every term and are free to all students.

## ORGAN COURSE.

Students can learn the Reed Organ thoroughly in a two

year's course. The Pedal or Pipe organ requires the four year's course to become perfect therein, including the full study of the stops, their various combinations, and the proper and effective use of the pedals. The greatest writer for the Organ, John Sebastian Bach, receives earnest study. Also Stainer, Goss, Reinecke, Wely, and the best studies for the organ are part of the curriculum of study. Oratorios and cantatas form the advanced course.

## ORCHESTRA.

The school has a good Orchestra, and adds to its members as new material is discovered. The advantages of such practice and training are evident. The chapel exercises and public entertainments generally are rendered more attractive by the aid which the orchestra gives.

Chorus drill for all the students is given once or twice a week as their duties permit.

Occasional Muscial Recitals and concerts will be given during the year as time and the material at hand permit, and particular attention is paid to "Ensemble" playing, 2, 4, 6, or 8 handed pieces being studied.

All music students, vocal and instrumental, meet the Music Director, once a week for an interchange of ideas and thoughts in reference to the pieces and studies each one is pursuing.

## ELOCUTION.

Elocution and vocal culture should go together. A good vocalist should also be a good elocutionist and a good elocutionist will not attain any perfection if he does not study vocal culture. This branch is under the direction of the Music Director, and tuition in this class is free to all Music students.

### TUITION FOR MUSIC COURSE.

FALL TERM, individual instruction, 15 weeks, (including Harmony)	\$20.00
WINTER TERM, " " 12 " " "	15.00
SPRING TERM, " " 14 " " "	17.00
For less than one term, per lesson,	1.00
Elocution, per term,	10.00

Instrumental classes of two, four or six persons will be arranged for at a reduction according to study.

Rates for use of instrument in practicing two periods a day for the term \$3. For each additional period \$1.

## Manual Training.

The aim of educative handwork is the development of manual dexterity in the pupil, and its greatest field is illustrative construction.

Students are exercised in the construction of mathematical and physical apparatus, in molding and drawing geographical forms, and in making models illustrating other subjects of study.

A room has been fitted up in the school and is supplied with the best of wood working tools, which are under the care of a skilled mechanic. The teachers in the several departments direct the students in the matter of the work to be done, while the work is all done under the special guidance of a trained mechanic.

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## Other Departments.

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### FINE ARTS.

Instruction in Landscape and Flower Painting, and Crayon and Pencil Drawing, will be given at the following rates :

Oil Painting, two lessons per week, per term,	\$12.00
Water Colors, " " " " " "	12.00
China Painting, " " " " " "	12.00
Crayoning, " " " " " "	6.00
Pencil Drawing, one hour each day, " "	5.00

Two lessons a week comprise the formal instruction, but students are permitted to work at any time in the studio, and will receive suggestions and help from the teacher.

### STENOGRAPHY.

Instruction in Porter's System of Short-hand will be given at rates as follows:

Fall Term, one lesson per day, .....	\$14.00
Winter and Spring Terms, each, .....	12.00
Two lessons per week at half the regular rates.	

The aim of this department is to furnish thorough instruction suited either to the professional or the amateur. Students are permitted to work in the teaching room at all times and the teacher will render assistance when necessary.

## TYPE-WRITING.

Two lessons per week, per term,	\$5.00
For rent of type-writer, one period a day, for the term,	1.00

Most students require only one term to master type-writing, while experts find no difficulty in securing positions in the offices of attorneys and other professional and business men.

## TELEGRAPHY.

Connection is maintained with the railroad station and the Western Union Telegraph office of the town. Lines also extend between the rooms of students taking lessons in this art.

The following reasonable rates are offered to students desiring instruction in telegraphy :

Fall Term,	\$12.00
Winter Term, --	9.00
Spring Term,	10.50

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## Library.

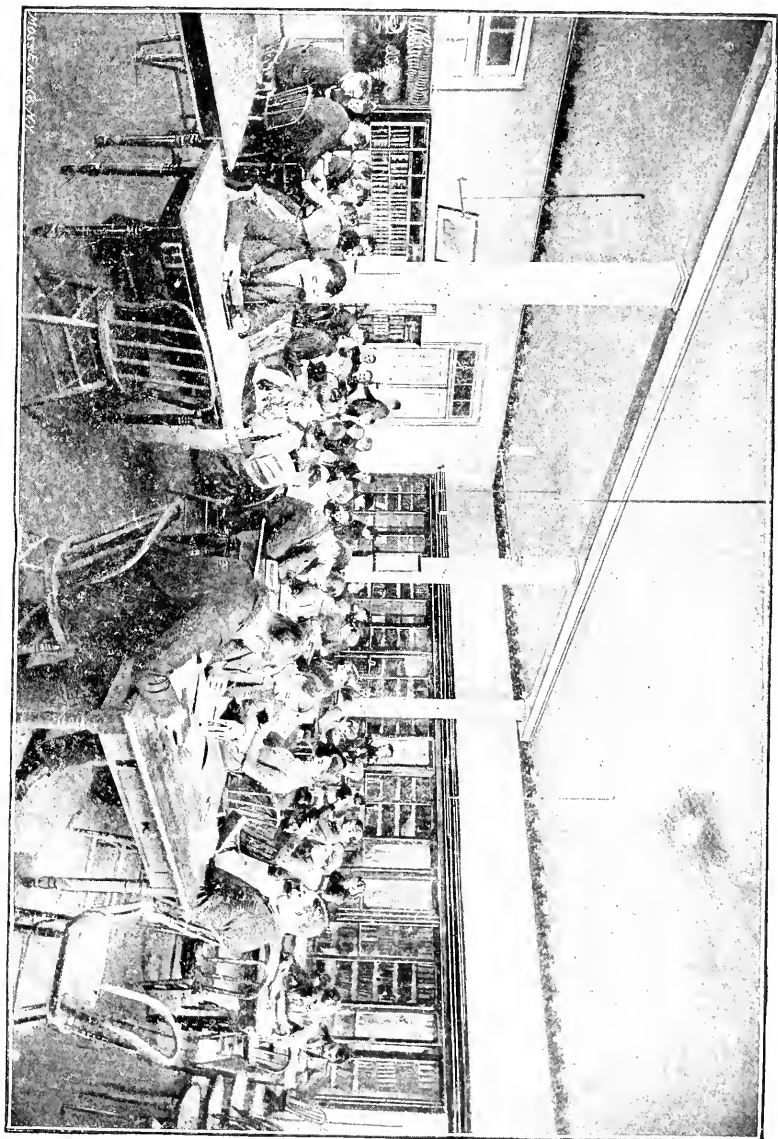
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One of the most valuable features of the school is the Library, which contains over 3,000 volumes, selected with special reference to the wants of the students. The room is on the first floor of the main building, is large, well-appointed, and easy of access. It is open daily and is free to all.

The books are classified and arranged so as to be easily consulted, and students are urged to take and read them. They are also encouraged to investigate the subjects of study, rather than to memorize the subject matter of their text books. This greatly increases the value of study here.

The books are classified as follows :

1. **WORKS OF REFERENCE.**—Among these are the new American Cyclopaedia, Johnston's Cyclopaedia, Zell's Cyclopaedia, Cyclopaedia of Education, Cyclopaedia of Practical Information, Cyclopaedia of American Biography, Cyclopaedias of Literature and Poetry, Annual Cyclopaedias, Dictionaries of various subjects and languages, and numerous text-books on the various subjects embraced in the course.



INTERIOR OF LIBRARY





2. **WORKS ON TEACHING.**—Here are found the standard works on all pedagogical subjects, also many of the leading educational magazines and other periodicals of current issue. The teachers assist those preparing to teach in reading and digesting these publications.

3. **HISTORY.** This department contains the best works on both ancient and modern history. Some of the later additions are Grote's History of Greece, Prescott's Chas. the Fifth, Allen's History of Civilization, Stubb's Constitutional History of England, Bancroft's History of the United States and Von Holst's Constitutional History of the United States.

4. **PERIODICAL LITERATURE.**—Sets of bound volumes of the following periodicals are in this class: Harper's Monthly Magazine, Popular Science Monthly, Century Magazine, Scribner's Magazine, Scientific American, The Forum, Magazine of American History, Our Day, St. Nicholas and Wide Awake.

5. **SCIENCE.**—This division contains valuable works on Physics, Chemistry, Botany, Astronomy, Geology, and Zoology and is constantly being added to, and thus kept abreast with the latest scientific investigations.

6. **BIOGRAPHY.**

7. **POETRY.**

8. **RHETORIC AND RELIGION,**

9. **MUSIC.**

10. **FICTION.**

11. **MISCELLANEOUS.**

During the year the Hon. J. T. Maffett has turned over to the Library the many public documents received by him as a member of the 50th Congress, also a complete set of public documents of one year's issue of each State in the Union. These relate to the educational, industrial, manufacturing, social, and sanitary interests of the people. In all, this donation aggregates about 1,000 volumes. Mr. Maffett also procured from the Foreign Legations at Washington specimens of newspapers of every foreign language obtainable for the Library. These papers may be referred to at any time.

Connected with the Library is a Reading Room which is well supplied with daily and weekly papers, and with the leading magazines. It is also open daily to all members of the school.

## General Reading.

The taste for good reading cannot be overestimated. There is not a subject on which new light cannot be thrown, and to which new interest cannot be added by judicious reading. We hear so much of the "practical" in these days. Nothing can be more practical than such employment as begets in us, first, the habit of reading; then, the habit of good reading.

Come, then, to the Library and select something to read. We suggest the following as books full of interest and practical thought.

### PROFESSIONAL.

*Froebel's Education of Man.*  
*Parker's Talks on Teaching.*  
*Rousseau's Emile.*  
*Pestalozzi's Leonard and Gertrude.*  
*Quick's Educational Reformers.*  
*Hill's True Order of Studies.*  
*Lamson's Life and Education of Laura Bridgman.*  
*Gill's Systems in Education.*  
*Hughes' Mistakes in Teaching.*  
*Browning's Educational Theories.*

### MISCELLANEOUS.

*Todd's Students' Manual.*  
*Titcomb's Letters (Holland).*  
*Getting on in the World (Matthews.)*  
*Homer's Iliad, (Brooks.)*  
*Buckley's Fairy Land of Science.*  
*Coffin's Building of the Nation.*  
*Mahaffy's Social Life in Greece.*  
*Napoleon and His Marshals (Headley.)*  
*Stanley's Through the Dark Continent.*  
*Travels Round the World By a Boy.*

### FICTION.

*Hyppatia (Kingsley.)*  
*Ivanhoe (Scott.)*  
*David Copperfield (Dickens.)*  
*Arthur Bonnicastle (Holland.)*  
*Last Days of Pompeii (Lytton).*  
*Ben-Hur (Lew Wallace).*  
*Les Misérables (Victor Hugo.)*

*Dr. Sevier (Cable.)*  
*Vanity Fair (Thackeray.)*  
*Romola (Geo. Eliot.)*

The publishers of the following have our thanks for papers contributed.

*Presbyterian Banner.*  
*Reformed Church Messenger.*  
*Pittsburgh Christian Advocate.*  
*Indiana Gazette.*  
*Indiana News.*  
*Bedford Gazette.*  
*District Methodist.*  
*Clarion Democrat.*  
*Clarion Republican.*  
*Clarion Jacksonian.*

### Contributors.

In addition to the above we are under obligations to the following publishers for books contributed during the year:

D. Appleton & Co., New York.  
 Taintor Bros. & Co., Pittsburgh, Pa.  
 Crosby, Lockwood & Co., London, England.  
 Clark and Maynard, New York.  
 Sadler Publishing Co., Baltimore, Md.  
 Thompson, Brown & Co., Boston.

Also to the State Librarian for important Public Documents.

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## Buildings and Grounds.

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Seminary Hall contains the Chapel, Auditorium, Principal's Office, Recitation Rooms and Library.

Two Dormitories, one for the ladies and the other for the gentlemen, stand within a few yards of Seminary Hall. These two buildings are heated by steam, lighted with gas, and have hot and cold water and bath rooms on every floor, and all the rooms are carpeted and furnished with clothes-presses, beds and bedding, tables, chairs, and everything requisite for comfortable living. The

teachers and boarding students take their meals in the dining room in the ladies' dormitory.

A Club Room in the gentlemen's dormitory is furnished with many requisites for enjoyment during the recreation period.

The Music Hall contains a teaching room, an assembly room, eleven practice rooms, a studio, a suite of living rooms, a manual training room, and a gymnasium.

It is proposed by means of the increased facilities recently afforded by the State special appropriation to erect during the year a Model School building fully equipped for the work of that department, and to provide therein, as far as practicable, for other needs of the institution hitherto unmet.

The grounds, ten acres in extent, are on an elevation overlooking the town and are graded in lawns and terraces. An artesian well has been drilled on the highest point to a depth of almost three hundred feet below the surface, to the "mountain sand" from which is obtained an abundant supply of pure water.

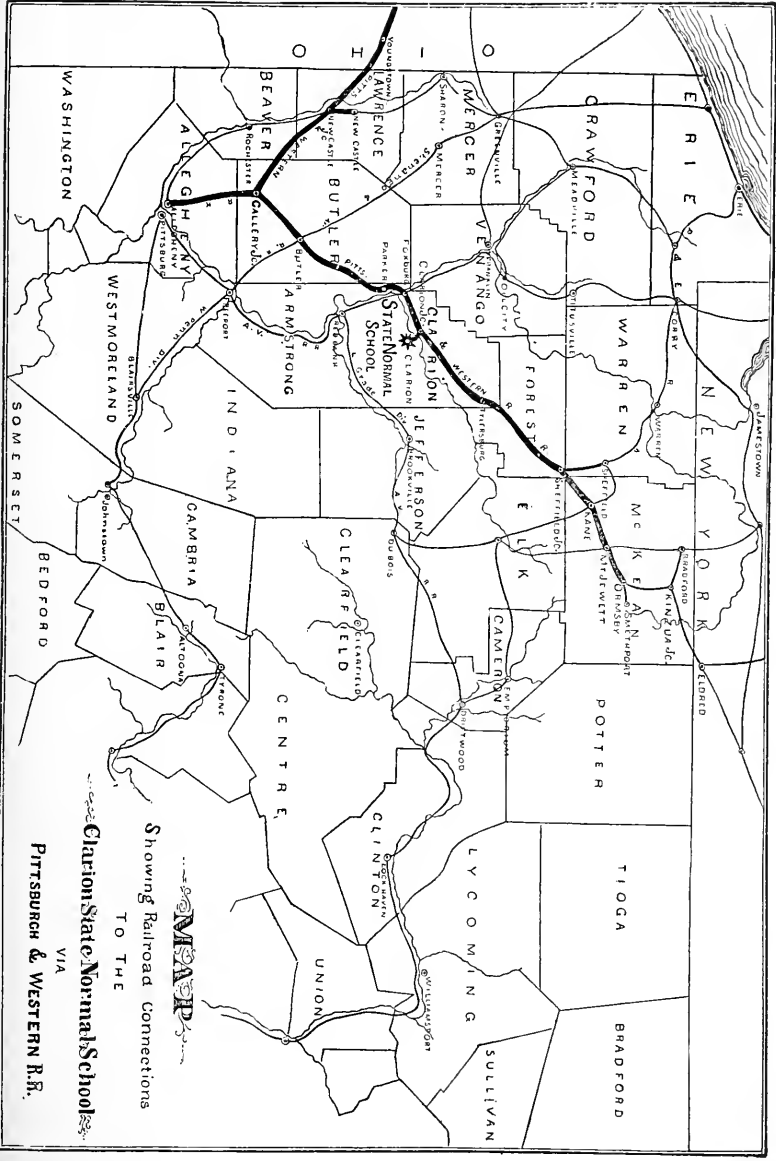
The station of the Pittsburgh & Western railroad is on the opposite side of the street from the buildings.

### How To Reach Clarion.

The school is situated at Clarion, the county seat of Clarion county, a quiet and pleasant village of about two thousand five hundred inhabitants, situated on the heights above the Clarion river. Cool and bracing breezes and pure water contribute to the general healthfulness of the place and make it a delightful spot during the summer months. According to the last census Clarion was reported as having the lowest death rate of any point in the United States.

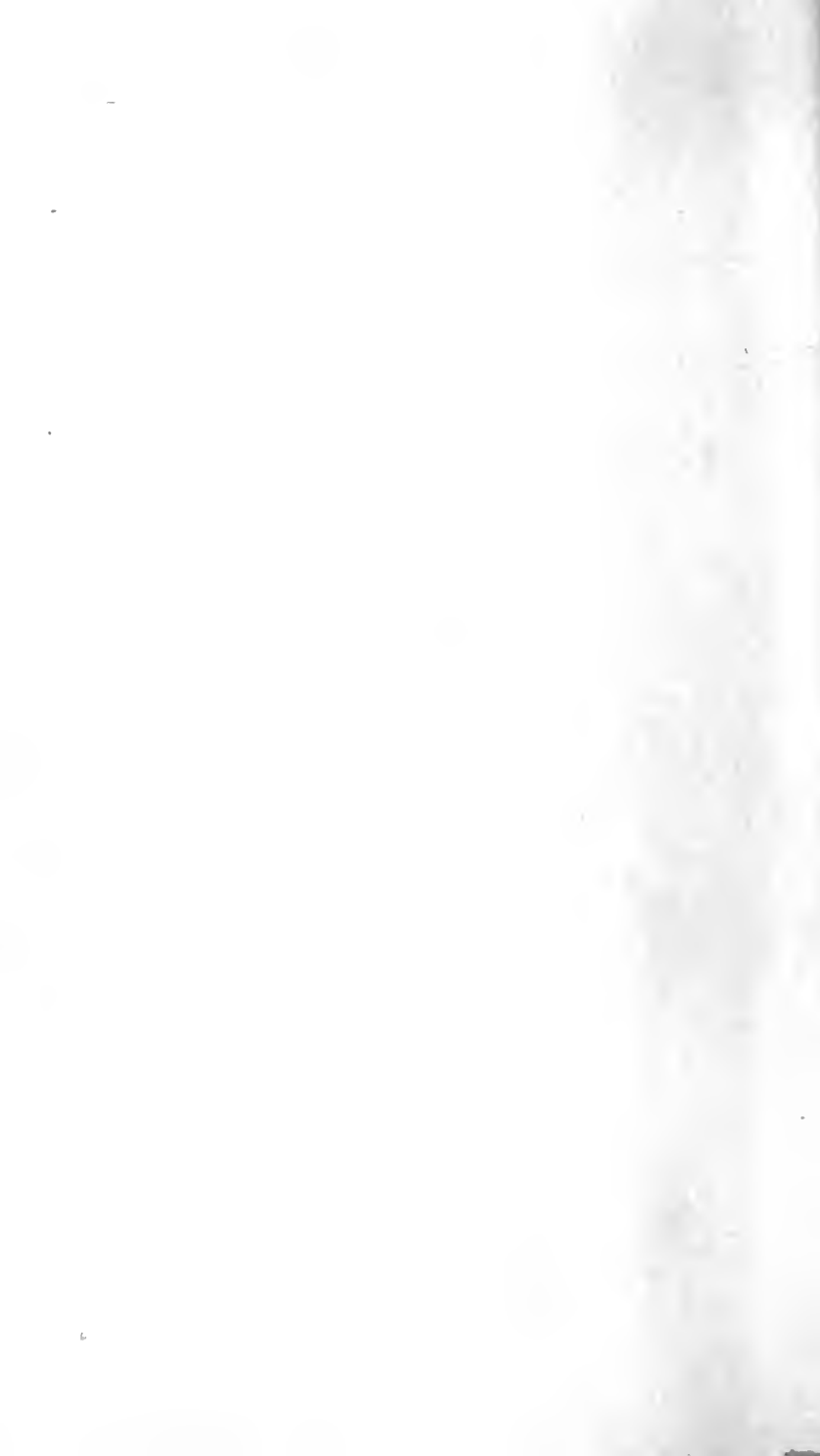
Clarion is located on the Pittsburgh & Western R. R., which road, as well as the Bradford, Bordell & Kinzua R. R., will give special rates to students between Clarion and any point on their respective lines in Pennsylvania.

Students will find it to their advantage to reach these roads at the nearest point. Reduced rates have also been procured from a Transfer Company in Pittsburgh for conveying students and baggage from any depot or hotel in the city to the P. & W. R. R. in Allegheny.



--- MAP ---  
Showing Railroad Connections  
TO THE

Clarion State Normal School  
VIA  
Pittsburgh & Western R.R.



Students desiring rooms in the dormitories should apply sufficiently in advance of the term during which they wish the same; and those wanting rooms for self-boarding should be explicit as to whether furnished or unfurnished room is wanted.

To secure a room, or an order which will procure reduced rates when presented to the ticket agent of either of the above mentioned railroads, enclose an envelop, stamped and addressed, to

R. G. YINGLING,  
Clarion, Pa.

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## Physical Culture.

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There is a well-defined tendency in modern schemes of education to return more and more to the old Greek idea, that mind and body are but as the two well-fitting halves of the perfect whole, designed mutually to support and sustain each other; that each is worthy of our constant care and attention, and neither can be neglected without seriously impairing the usefulness of the other. Mere recreative exercise is insufficient for the needs of the plastic bodies of the young who spend a large portion of their time in the constrained position of study. Hence the necessity of a system of physical exercises, and the gymnasium becomes an indispensable adjunct to the recitation room. To this end no little time and money have been expended with results which we believe justify all effort put forth.

### The Gymnasium

now occupies a room in the new Music Hall in which has been placed apparatus suitable for the uniform and harmonious development of the entire frame. This is open daily at such time as will not conflict with school exercises and study hours, and its use is under regulations enacted by the Faculty. Nor are the advantages restricted to the male portion of the institution.

## Calisthenics.

The ladies are marshalled daily in Normal Hall, which is commodious and well ventilated, and are given for a half hour a vigorous and systematic drill in Calisthenics, under the supervision of one of the teachers. The drill consists of breathing exercises, free exercise bringing into play all the different parts of the body, wand exercises furnishing a course of beautiful and peculiarly effective movements, the feather movement which is designed to add grace of movement, marching, and a number of easy steps and games. Marching is one of the most fascinating features of Calisthenic work, and with bright, interesting leaders an almost endless variety of exercises can be improvised.

## Military Tactics.

This feature has been established as a permanent institution during the past year by the appropriation by the State authorities of one hundred Springfield rifles and bayonets for the use of the students. A cadet corps has been organized in which a large majority of the male portion of the school participate. A neat cap has been adopted, and an entire inexpensive uniform which will be worn at all drills and can be worn on other occasions is contemplated in the near future. The corps is drilled daily for a half hour at the close of the study period in the full code of infantry tactics, including, in addition to the School of the Soldier and of the Company, battalion movements, reviews, ceremonies, skirmish drill, guard duty, etc. The inspecting officers of the Second Brigade, N. G. P., paid the corps a high compliment at its review at the Spring Inspection, and it was also accorded a full share of praise upon its parade on Memorial Day.

In addition to these systematic exercises of the school, the grounds are adapted for base ball, foot ball, croquet, etc., and the male students by means of an Athletic Association foster an interest in athletic sports.

All this physical activity has been coincident with a degree of health and vigor hitherto unknown in the history of the school, and it is but natural and reasonable to ascribe to the two the relation of cause and effect.



## State Weather Station.

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The State authorities have located here a thoroughly equipped station of the Weather Service, at which daily observations are taken, and the predictions, forwarded from the Chief Signal Office, displayed. The students are enlisted in this work and are thus given a thorough training in practical Meteorology.

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## Literary Societies.

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Several literary societies and debating clubs are maintained and students are advised to join them for the training they may receive in parliamentary practice and the opportunities afforded for frequent exercise in composition, oratory and debate.

In this progressive and eventful age no young person is well prepared for the duties of life who is not familiar with the method of opening and conducting a public meeting and who cannot express his thoughts in such a meeting. The training received in a well conducted literary society gives these accomplishments and does more—it is an incentive and an aid to correct and systematic thought. The Ancients recognized the relation of thinking and speaking, for they placed oratory and debate first in the catalogue of exercises for mental development.

The testimony of many of our students is that they have derived more benefit from society work than from any one of the regular branches studied.

A valuable feature of this work is the Bancroft Literary Society in which excellent work is being done, much to the pleasure and profit of its members. The society has an excellent constitution, has adopted and makes a special study of Robert's Rules of Order, thus giving training in both the theory and practice of Parliamentary Procedure.

The Excelsior Literary Society is also carried on by the students of the school and stimulates a healthful rivalry in this department of educational work.

## State Appropriations.

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By an act of the Legislature, the following appropriations are made by the State to Normal Students and Normal Graduates.

1. Each Student over seventeen years of age, who shall sign a paper declaring his intention to teach in the Common Schools of the State, shall receive Fifty cents per week.

To secure this allowance, the student must attend the school at least twelve consecutive weeks, and recite daily in the Teachers' Training Class. The State appropriation is to be deducted from the tuition.

2. Each student who, upon graduating, shall sign an agreement to teach in the Common Schools of the State two full years, shall receive the sum of Fifty Dollars.

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## Expenses.

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All bills are due and must be paid when the student enters school.

Tuition in all branches included in the Normal department, one dollar a week, for the term.

Students taking a full Musical Course, the Course in Fine Arts, or in Stenography and Type-writing, and desiring in addition thereto to study some of the branches of the preceding Courses, will be admitted to one class in the Normal department for \$6.00 per term; two classes for \$11.00; to more than two classes, full rates.

Only persons who study in one of the departments of the school are entitled to these rebates.

Room rent, including furniture, bedding, towels, heat, light and washing of sheets, towels, etc., from sixty cents to seventy-five a week. Students furnish their own table napkins.

Room rent will be charged for the entire period for which the student has entered.

Board for the term will cost \$2.00 per week. For less than a term, \$2.15 per week.

Club boarding can be arranged for at rates to suit the economical, as well as those who incline to take a more generous living.

## Advice to New Students.

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1. Call at the Principal's office at once on your arrival.  
2. Enter all your classes the first day, and make yourself thoroughly at home. Introduce yourself to your teachers, and trust in them as your friends. They will advise, help and encourage you. Cheerfulness on your part will soon win you many friends.

3. Do not take many studies. Many undertake more than they can accomplish, overtax themselves, and so become discouraged and sick.

4. You can save time, money, your energies, avoid worry and mishaps, by seeking the advice of your teachers and availing yourself of the same.

5. Choose your own studies, but do not drop a class without consulting both the Principal and the teacher of the class in question.

6. On entering school, make up your mind what you wish to accomplish during the term, then pursue your object steadily, determinedly. Let nothing divert you from your purpose. Such a habit once formed will go far to bring you success in life.

7. When it is possible, make your arrangements with a view to taking one of the prescribed courses of the institution, and graduating in the same. Students often waste much energy and lose the most precious years of their lives by attending school in an aimless, perfunctory way, without a definite aim before them. It has been proven in innumerable cases that even where the money to defray the expenses of a course has been borrowed, it will repay itself many times over in the increased value of the graduate to his employers, whatever his station in life.

All connected with the institution will cheerfully help you if in their power. It is easy to help those who try to help themselves.

The teachers of this institution are selected with reference to the special fitness of each for the work assigned, and much dependence will be placed on the interest which can be aroused in the classes, for good order, diligent study, and for thorough work.

## Text Books.

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*Algebra*—Bradbury & Emery.  
*Arithmetic*—Goff, Brooks.  
*Geometry*—Wentworth.  
*Mensuration*—Todhunter.  
*Grammar*—Reed & Kellogg, Thomas.  
*Letter Writer*—Westlake.  
*Word Studies*—Sheldon.  
*Reader*—Franklin.  
*Geography*—Swinton.  
*Methods*—Raub.  
*Methods*—Brooks.  
*Rhetoric*—Day's Praxis.  
*Literature*—Raub.  
*Poems*—Lowell, Shakespear, Milton.  
*Physical Geography*—Eclectic.  
*Latin Lessons*—Collar and Daniel.  
*Latin Grammar*—Allen and Greenough.  
*Bellum Helvetium*—Lowe & Butler.  
*Caesar*—Kelsey.  
*Cicero*—Allen and Greenough.  
*Greek Lessons*—White.  
*Anabasis*—Kelsey.  
*U. S. History*—Barnes.  
*Nat. Philosophy*—Avery.  
*Physiology*—Cutter.  
*Drawing*—Prang & Co.  
*School Management*—Baldwin.  
*Psychology*—Sully.  
*History of Education*—Painter.  
*Book-keeping*—Lyte, Williams & Rodgers.  
*Virgil and Sallust*—Allen and Greenough.  
*Civil Government*—Macy.  
*Botany*—Wood, Youmans.  
*Chemistry*—Hooker.

Students will find it to their advantage to bring from their homes all their school books, as they are often useful for reference.

## Conditions of Admission.

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Students can enter the Preparatory Department of the Normal Course at any time without examination, and will be admitted to any class for which they are found to be qualified.

A prompt attendance at the opening of the session is very desirable, both for the progress of the pupil and for the proper organization of the school.

The date of the opening of the session means the day on which the organization of classes is effected, and recitations actually begin. Students should therefore contrive to be present and have all arrangements completed on the day preceding. It is very essential, especially in branches where the treatment of the subject is continuous, that students be present at the first recitation.

On arriving at the institution, each student should inquire for the Principal's office at once, and procure a Ticket of Membership, which will entitle him to the privileges of the school. This ticket will be his receipt for the expenses of the term, and will contain coupons, which, when inscribed with his name and several classes, will be his passport to those classes.

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## Moral and Religious.

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While a State Normal School is not sectarian in any particular, it should be Christian in its influences. Daily Bible readings are conducted, and on Sabbath afternoons, an hour is devoted to religious exercises.

The Y. M. and the Y. W. C. A. exert a powerful influence in favor of good conduct and pure morals. Both organizations are strong in the school and are aggressive in the effort to win souls for Christ. The members are diligent in looking after new students and strive to make them feel at home. Under the auspices of these organizations are held weekly and semi-monthly gospel and missionary meetings. Daily Bible classes are sustained, embracing a systematic study of the word.

All students are encouraged to attend on every Sabbath the church of their choice, and pastors of all denominations are welcomed to engage with the members of the school in our religious exercises.

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## Discipline.

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All government should be self government. We trust to the honor of students to conduct themselves as ladies and gentlemen. They are made to feel that they have a common interest in the school. Thus to a large extent they are a self-governing body. Rules are made and promulgated only where good order and the welfare of all demand them, and penalties are for the most part confined to a restriction of privilege where such privilege has been abused. The following rules have been placed in all of the rooms of the dormitories for information and direction :

### Regulations.

1. Students are requested to be in their rooms promptly at the ringing of the study bell.
2. During study hours students must not visit those occupying other rooms without permission from the teacher of the floor visited.
3. No loud talking, practicing on musical instruments, or other unnecessary noise will be permitted in the dormitories during study hours.
4. Students are requested to walk quietly through the halls and upon the stairs, at all times of the day.
5. No scuffling, boxing or other exercises leading to disorder will be permitted in the dormitory.
6. At the ringing of the retiring bell students are expected to retire at once, and within ten minutes lights must be extinguished in all the rooms.
7. The occupants of rooms will be held responsible for any unnecessary injury to the property of the room.
8. Students wishing to be absent from their rooms for one evening should get permission from the teacher in charge.
9. Students who are necessarily detained from getting into their rooms at the proper time should see the teacher in charge and explain the cause.

10. Permission to leave town for a day or more must be obtained from the Principal of the school.

11. Students are requested not to harbor Sunday visitors.

12. Waste water (nothing else) should be thrown in the pails provided in each room for the purpose, and emptied at proper times in the hopper of the "dark room." All other refuse matter may be thrown in the box to be found in each dark room.

13. The use of the bath rooms is confined to recreation hours, at which time they will be open to students under such regulations as may be regarded necessary by the teacher in charge.

14. Students must not, under any circumstances, tamper with the gas, steam or water connections. Serious damage to property, or danger to themselves may result from failure to comply with this regulation.

15. Students are not permitted to use tobacco in any form within the buildings or upon the grounds, including the walks surrounding the same.

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## The Alumni.

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On June 27, 1888, the class of that year met for the purpose of forming an

### ALUMNI ASSOCIATION.

This organization has continued in existence since that date, holding annual meetings and receiving accessions from year to year from each succeeding graduating class. Its annual reunion is held on Tuesday evening of Commencement week, at which the orator and essayist elected at the last preceding meeting perform the part assigned them, and other exercises are added as are deemed advisable on the part of the Executive Committee. At its last meeting the Association elected the following officers and performers to serve for one year, or until its next meeting, June 30, 1891 :

L. L. Himes, '88, President.

U. S. Grant Henry, '89, Vice-President.

Minnie Rugh, '90, Secretary.

R. L. Armstrong, '90, Treasurer.

C. E. Hankey, '90, Orator.

Alice E. Allen, '89, Essayist.

Effie E. Finley, '88, Recitation.

Effie E. Finley, Minnie Rugh, Mary Maffet, Sadie Kifer,  
L. T. Baker, Executive Committee.

The alumni of an institution are the bulwarks upon which its fame must rest. Their glory is its glory, and their success in their respective callings will inevitably reflect credit upon their Alma Mater. Although the history of this institution extends over but a limited term of years, we can point with pride to what has already been achieved by those who have gone from its halls. We sincerely hope and trust this may continue.

In order that friends of the school may know of the whereabouts and doings of our alumni, the members will confer a favor by keeping the Principal of the school informed of any changes of occupation or address, honors received, marriages, or deaths occurring among the ranks.

The following list of names, together with the postoffices and occupations during the current year, has been prepared with the best data available :

#### CLASS OF 1888.—NORMAL COURSE.

Beck, H. E.,	Loveville, Pa.,	Prim. Pub. School
Beer, W. A.,	Callensburg, Pa.,	Merchant
Bell, J. M.,	Washington, Pa.,	Oil Producer
Hepler, S. C.,	New Orleans, La.,	Teach. Soule's Col
Himes, L. L.,	Clarion, Pa.,	Supt. Public School
Pattison, Harry,	Reynoldsville, Pa.,	Prim. Pub. School
Rugh, C. E.,	Bloomington, Ind.,	Ind. State Univ'y
Rugh, W. W.,	Bloomington, Ind.,	Ind. State Univ'y
Whitmer, G. F.,	Clarion, Pa.,	Lawyer
Wilson, J. B.,	Riter, P. O., Utah,	Ranchman
Finley, Effie E.,	Clarion, Pa.,	Teacher
Goheen, Mina V.,	Parker, Pa.,	Teacher

#### ACADEMIC COURSE,

Beam, J. A.,	Heidelberg University,	Tiffin, Ohio
Hepler, D. E.,	Wash. & Jeff. Col.,	Washington, Pa

#### CLASS OF 1889.—NORMAL COURSE.

Baker, L. T.,	East Brady, Pa.,	Prim. Pub. School
Henry, U. S. G.,	New Bethlehem, Pa.,	Law Student



Allen, Alice,	Emlenton, Pa.,	Teacher
Blair, Ella,	Leechburg, Pa.,	Teacher
Hill, Caroline E.,	Knox, Pa.,	Teacher
McFeaters, Emma C.,	Leechburg, Pa.,	Teacher
Rankin, Mary,	Austin, Ill.,	Teacher

## ACADEMIC COURSE.

Travis, J. M., Wash. & Jeff. Col., Washington, Pa

## CLASS OF 1890.—NORMAL COURSE.

Anderson, Ethel,	Cambridgeboro, Pa.,	Teacher
Carrier, Frances E.,	East Brady, Pa.,	Teacher
DeLoe, Zoa E.,	North Warren, Pa.,	Teacher
Fisher, Kate M.,	Clarion, Pa.,	Teacher
Francis, Emma,	Eldred, Pa.,	Teacher
Francis, Esther,	Leechburg, Pa.,	Teacher
Hetrick, Carrie,	Putneyville, Pa.,	Teacher
Hoffman, Cora,	Hazen, Pa.,	Teacher
Kifer, Sadie E.,	Foxburg, Pa.,	Teacher
Maffett, Mary,	Clarion, Pa.,	Teacher
Markell, Emma,	Foxburg, Pa.,	Prin. Public School
McCullough, Ella,	Foster Brook,	Teacher
Over, Edith,	New Bethlehem,	Teacher
Putnam, Jennie,	Sheffield, Pa.,	Teacher
Rhea, Nellie,	Clarion, Pa.,	Teacher
Robinson, Frances,	Sharpsburg, Pa.,	Teacher
Rugh, Minnie,	Clarion, Pa.,	Teacher
Say, Wealthy,	West Freedom, Pa.,	Teacher
Shearer, Martha,	Worthington, Pa.,	Teacher
Sigworth, C. Belle,	Salem, Pa.,	Teacher
Slusser, Anne,	Freeport, Pa.,	Teacher
Snyder, Cora E.,	Kane, Pa.,	Teacher
Thompson, Effie,	Clarion, Pa.,	Teacher
Van Gorder, Mary,	Beaver Falls, Pa.,	Teacher
Williams, Joan L.,	Reynoldsville, Pa.,	Teacher
Armstrong, R. L.,	Butler, Pa.,	Teach., Orphans' Home
Arnold, Chas. L.,	Boiling Springs, Pa.,	Teacher
Brand, Byron, L.,	Reynoldsville, Pa.,	Teacher
Brown, A. C.,	Lamartine, Pa.,	Teacher
Gorman, John K.,	Clearfield, Pa.,	Law Student
Hankey, C. E.,	St. Petersburg, Pa.,	Prin. School
Lenkerd, J. O.,	Duke Centre, Pa.,	Teacher
McKie, James,	Vowinkel, Pa.,	Station Agent
Spangler, Geo., M.,	Clarion, Pa.,	Teacher

## A Summary.

### EXPENSES.

Tuition per week in advance for entire term,	\$ 1.00
Room rent per week in advance for entire term,	65 cents to .75
Table Board per week in advance for entire term,	2.00
Students taking State aid receive per week,	.50
Graduates receive at the time of graduation,	50.00
This reduces the expenses of the student per year,	71.00

Students leaving before the end of the term will be charged at the following rates: Tuition, \$1.25 a week for the time present. Room rent, for the entire term. Board, \$2.15 a week for the number of weeks present.

See page 40 of this catalogue.

### STUDIES STUDENTS CAN PURSUE BY PAYING THE ABOVE TUITION.

*Grammar* in all the grades; *Arithmetic*, thorough course; *Geography*, Physical, Mathematical and Political; *United States History* and *Civil Government*; *Elocution*, taught by a professional voice trainer; *Book-keeping*, elementary and advanced; *Pennmanship*, the best methods for drill and practice; *Drawing*, freehand, blackboard and perspective; *Spelling*; *Vocal Music*; *Letter Writing*; *Rhetoric*; *Algebra*; *Geometry*; *Trigonometry*; *Physiology*; illustrated with use of skeleton, beautiful manikins, etc.; *Physics*, with apparatus; *Chemistry*, with use of laboratory; *Botany*; *German*, beginning and advanced; *Latin* and *Greek*, complete course; *Professional Branches*. Classes are maintained every term in all these studies.

### EXTRA BRANCHES.

Besides the above studies special instruction will be given in *Landscape and Flower Painting*, *Oil Painting*, *Crayoning*, *China Painting*, *Sketching from Casts*. For tuition in above branches see page 31.

*Voice Culture*, *Piano*, *Organ*, *Violin*, *Cornet*, *Theory of Music*. For tuition in Music see page 30.

*Stenography*, *Type-writing* and *Telegraphy*. See page 32.

### TIME TO ENTER.

Students can enter the school at any time. Tuition charged only from time of entrance. No State aid allowed to students who remain in school less than twelve weeks.

### SCIENTIFIC COURSE.

Students taking Scientific Course may receive remuneration for work done in the school and thus defray a portion of their expenses.

